

Theme to “Animaniacs”

Optional cue notes should be played an octave higher than written

Presto

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The music is composed for two staves:

- Staff 1 (Treble Clef):** Contains sixteenth-note patterns and a melodic line. Measure 1 starts with a bass note followed by a series of sixteenth-note chords. Measures 2-3 show a more complex melodic line with grace notes. Measures 4-5 continue the sixteenth-note patterns. Measure 6 ends with a melodic line and a bass note.
- Staff 2 (Bass Clef):** Continues the rhythmic pattern established in Staff 1. Measures 1-5 are primarily sixteenth-note chords. Measure 6 ends with a bass note.

Harmonic Progression:

- Measure 1: No harmonic label.
- Measure 2: A♭
- Measure 3: 8va (octave higher)
- Measure 4: A♭7 8va
- Measure 5: D♭
- Measure 6: A♭ A♭+ B♭m E♭7
- Measure 7: 8vb (octave lower)
- Measure 8: A♭
- Measure 9: G7
- Measure 10: C
- Measure 11: 3 (overline indicating three measures)
- Measure 12: C
- Measure 13: C7

F G⁷ G^{#7} A⁷ B^{b7}

E^b 8va----- B^{b7}

E^b E^{b7} A^b E^b E^{b+} Fm B^{b7}

E^b D⁷ G D⁷

G G⁷

This page of musical notation contains five staves of music for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of measures grouped by vertical bar lines. Various chords are labeled above the notes, such as C, D⁷, D^{#7}, E⁷, F⁷, B^b, F⁷, B^b, B^{b7}, E^b, E^{b6}, E⁺, F⁶, E^{b6}, E⁺, F⁶, N.C., (8), C⁷, C⁺, F^{7 add6}, B^b, F⁶, and B^b. Performance instructions include dynamic markings like p (pianissimo) and f (fortissimo), and articulation marks like v (vibrato). The vocal parts are primarily composed of eighth-note patterns.