

## PROFESSIONAL RESUMÉ

**Nanda (Currant) Milton**

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## EDUCATION

- B.A. in Art and Drama, Cal State, Northridge
- M.S. in Art and Counseling, University of Oregon
- M.S. in Psychology, La Verne University, California
- Marriage and Family Child Counseling License
- California Life Teaching Credential K-12
- 75 Units (beyond Masters), University of Humanistic Studies, San Diego, California

## PROFESSIONAL EXPERIENCE

### Teaching

(Oregon & California)

- Art, drama and photography in Elementary, Secondary and University Extension, Eugene, Oregon.
- Art in Early Childhood and Art Education in clinics, private consultation and workshops, Santa Cruz, California.
- Parks & Recreation (workshops); Freedom Center (training in sandtray); Spectra (puppetry and drawing in schools); Santa Cruz, CA Cabrillo College, UCSC Extension.
- Loma Prieta Homeschool Independent Home Study (Santa Clara District) Grades K-8. This was the first major homeschool program in the area. Helped co-ordinate the outreach over the entire county, and developed procedures and community development. Also taught groups, did parent education, forums, and community service projects on the environment for junior high kids. (Six years)
- Santa Cruz, CA; Alternative Family Education: Helped design the High School Independent Studies Program and set up the first combination summer school homeschool and independent study program and taught and administered within the context of these programs for thirteen years.

### Therapy

- Educational Therapy; The Learning Center, Los Angeles, CA .
- Clinics: Delos (counseling adults and children) L.A. Free Clinic (women's groups and crisis intervention); Center for the Healing Arts (parent's support groups, women's groups, Grant Research Program); Woodview Hospital (adolescent care and treatment), in Los Angeles, CA.
- Private practice in Santa Cruz, CA; using art, media, drama and sandtray therapy.
- Santa Cruz private practice also in conjunction with homeschool Program and City Schools.

### Art

- Fine Arts background in pencil, watercolor and black & white photography; arts, crafts and puppet theatre with children.

## Drama

- Makeup artist, stage and television.
- Puppet theatre (rod, hand, and shadow), studied in Europe and incorporated into Play Therapy.
- Directed, acted, and did set design for Children's Theatre, Little Theatre, and Teenage Drama Workshops.
- Developed Community Homeschool Projects: Reader's Theatre, including '**My Life's An Open Book,**' '**Calling the Frogs Back,**' '**One of the Bird's Feathers,**' '**Second Nature.**'
- Established TOR: (Theater of Restoration) to develop ecoliteracy through the Arts and Sciences with theater out in nature.
- Performances created, directed and performed in include: '**Calling the Frogs Back,**' '**One of the Bird's Feathers (Migration),**' '**Salmon of the Heart,**' '**The Unseen River,**' '**Second Nature.**' '**River Bodies, River Voices**' (Gila River Festival 2005), '**Along the Banks,**' (Gila River Festival 2006).

## Film

- Co-produced 14-minute 16mm film and video "**Billy**", a documentary about a young man's positive approach to cancer.
- Produced '**The Journey of the Essential Child,**' a 1 hour story of the work of psychologist Edith Sullwold.
- Public Relations and Promotions Work: Omni Video, Clearwater Productions, Leslie Stevens (Author), Hemela Resource Catalogue (Author).

## ORGANIZATIONS

- Co-founded **Turning Point**, a resource and support group for children with serious illnesses, and their families; parent and staff support groups; children's groups; individual work; hospital work.
- Board Member: Upper Gila Watershed Alliance 2003-2006.
- Co-Founded the Gila River Festival in 2005.

## TRAVEL

- Studied Mazes and Stone Circles in the British Isles.
- Studied puppetry in Germany, England, and Czech Prague Black Theatre.
- Art Therapy in Nepal.

## EXHIBITS

- Photography, Acrylic, Pastel, Graphite.
- Los Angeles, California; Cal State Gallery, Northridge Gallery, Healing Arts Center Art Gallery.
- Santa Fe, New Mexico; F22 Gallery.
- Eugene, Oregon; Treasure Valley College, University of Oregon, Brunier Gallery, Liggon Gallery.
- Beverly Hills, California; Ankrum Gallery.

- Massachusetts, Thorns Gallery (solo exhibit).
- Santa Cruz, California; Stevenson College at UCSC (mixed media), Dancing Man Gallery, Loudon Nelson Center, Santa Cruz Women Artists (an interdistrict show at the Art League with students and faculty), Rancho Del Oso (solo exhibit in pastel), Open Studios 1990 through 2002.
- Silver City, New Mexico; Lebya & Ingalls Gallery (Group show 2003-06 Winged Migration Exhibit), WNMU, Spring 2004, Invitational River Festival Art Show, 2005-2006.
- Paonia, Colorado; Blue Sage Center for the Arts Two Women Show, Harvest Show, Invitational Show 2004 through 2006, Birds of a Feather (annual show for the River Festival – 2007).
- Cedaredge, Colorado; Photography Show 2005.
- Silver City, NM, Leyba & Ingalls Gallery, Transformations 2007.

## PUBLICATIONS

- **Academic Therapy:** *'Puppetry in Education,'* and *'Therapy Mazes and Visual Imagery.'*
- **Journal of Art Therapy:** *Room to Breathe* (sandtray and art therapy).
- **Lorian Press:** *Ancient Trees* (photo).
- **Northwest Literary Review:** Photography Illustration.
- **Swamp Press:** *Cat Dreams* (offset book).
- **Turning Wheel,** Buddhist Peace Fellowship, (illustrations).
- **Territory of the Wind;** Cover Pastel Illustration Poetry by Patrice Vecchione (writing and illustration).
- **Art in Education Magazine:** Article on Calling the Frogs Back.
- **Wild Earth Publication:** Illustration Fall 2000.
- **Orion Afield:** Illustration Summer 2001.
- **Carapace/Upper Gila Watershed Alliance 2003-06,** Articles and Drawings.
- Published an Anthology of Young Women's Writings about coming of age in a homeschool environment: **Butterfly Dreaming: Making Our Wings.** Public reading in Santa Cruz, CA.
- Published the Guide: **Bringing Nature to Life: Performance art for environmental restoration and place based education.**